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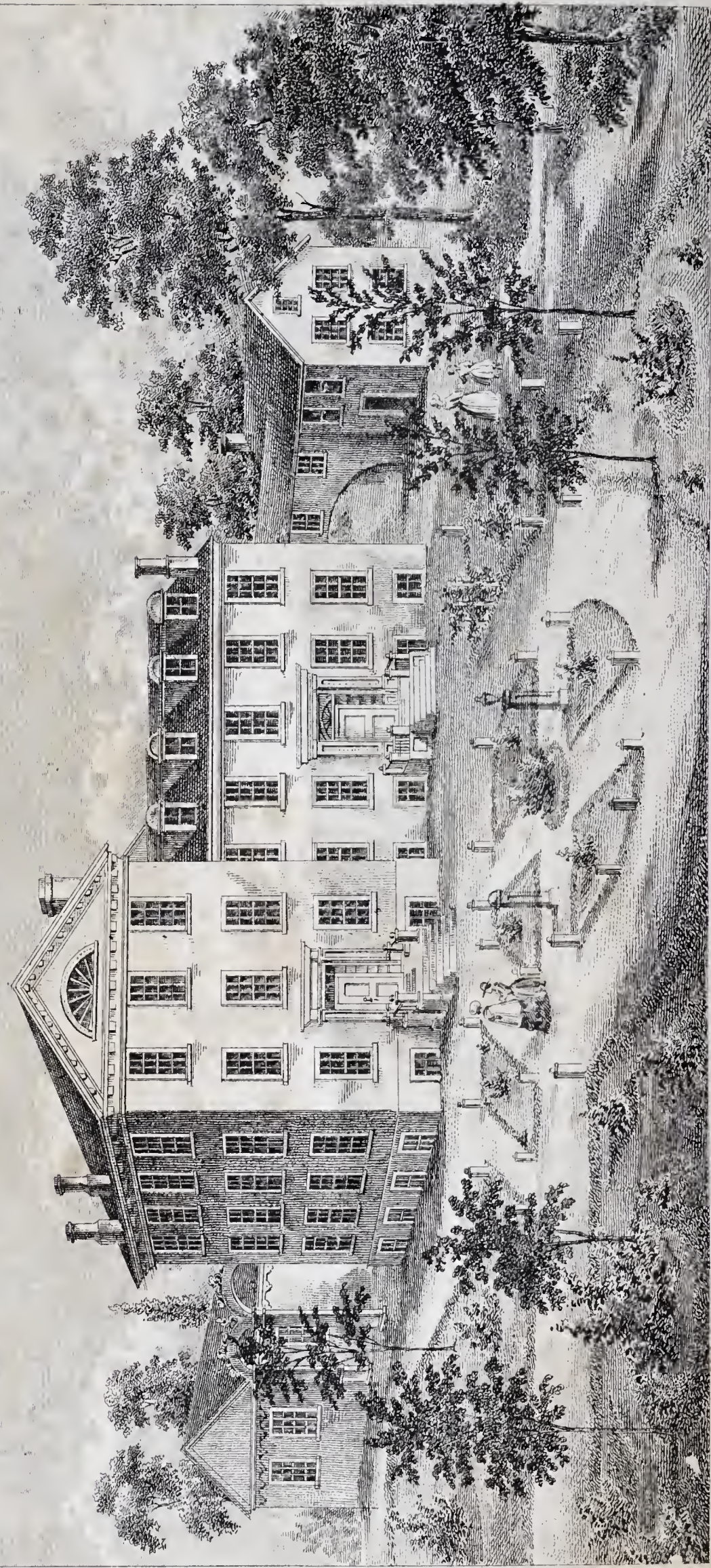
CATALOGUE  
OF  
Edgeworth  
Female Seminary.  
1857-8.



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# Edgeworth Female Seminary,

GREENSBORO, N.C.



THE  
EIGHTEENTH  
ANNUAL CATALOGUE  
OF  
Edgeworth Female Seminary,  
AT  
GREENSBORO, NORTH CAROLINA.  
A. D. 1857-8.

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GREENSBORO, NORTH CAROLINA.  
1858.

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# Edgeworth Female Seminary.

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## HISTORY.

EDGEWORTH FEMALE SEMINARY was founded by Gov. J. M. Morehead, in 1840, and was designed to furnish to *Southern* parents, an institution where their daughters might enjoy every advantage presented by the very best schools in the country. To attain this object, neither labor nor expense has been spared, and we feel no hesitation in claiming for Edgeworth a place in the front rank of female schools in the Southern country; where, in addition to the polite accomplishments of art, may also be afforded that thorough acquaintance with science, which has too long been confined to the other sex. The success which has attended our efforts, encourages us to hope that the time is rapidly approaching, when every system of education that does not aim at a thorough training and development of the powers of the female mind, will be discarded.

## LOCATION.

Edgeworth is located in Greensboro, N. C. The North Carolina Railroad passes immediately through this town, thus rendering it, by its connection with the railroads both of South Carolina and Virginia, easy of access from all parts of the Union. Situated midway between the low alluvial

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country of the seaboard, and the severer climate of the mountains, it is wholly exempt from the diseases peculiar to each extreme. The salubrity of the location is best attested by the fact, that during the seven years that Edgeworth has been under the care of the present Principal, no serious indisposition of any kind has occurred among the boarding pupils of the Institution.

### THE GROUNDS

Attached to the Seminary embrace about twenty acres. Much of this space is tastefully planted with shrubbery and flowers, and the remainder consists of beautiful and carefully kept trees of the original growth, which affords ample space for healthful exercise.

### BUILDINGS.

To the buildings originally erected by Gov. Morehead, expressly for a first class female seminary, a large and elegant addition has been made; in the construction and arrangement of which, special reference has been had to comfort and convenience, thus rendering Edgeworth unsurpassed by any similar institution in the State. The whole building is warmed by flues, by means of which any desired temperature may be maintained. The dormitories are large, thoroughly ventilated, and fully furnished with everything necessary for comfort and convenience. Each is designed to accommodate four or six young ladies.

### APPARATUS.

We have an extensive and well-selected apparatus for the illustration of Astronomy, Natural Philosophy, and Chemistry, which, with the globes, maps, charts, &c., have cost about fifteen hundred dollars. All the important



principles of the sciences are fully illustrated. A cabinet of mineralogical and geological specimens furnish ample means for illustrating these branches of our regular course.

### LECTURES.

The junior and senior classes attend a regular course of lectures on Astronomy, Natural Philosophy, and Chemistry. In this course is embraced the application of the principles of Chemistry to common life, or Domestic Chemistry. Other departments of science are also illustrated by oral instruction. The Rev. J. J. Smyth delivers a course of lectures to the senior class, on the Principles of Morals; embracing a discussion of the science of Ethics, and an explanation and enforcement of the relative moral duties.

### LIBRARY.

Besides the Lydian Library, which belongs to the Institution, and is expressly designed for the use of the students, the young ladies have the privilege of using the library of the Principal, which consists of a large and carefully-chosen collection of literary, scientific, and religious works.

### PHYSICAL EDUCATION

Receives constant and prominent attention. Regular daily exercise is required, and is absolutely necessary to the successful prosecution of study. It is the constant aim of the Principal to secure, as far as in his power lies, "a sound mind in a sound body," and to promote that physical vigor so often neglected in the education of American girls.

### RELIGIOUS INSTRUCTION.

In addition to morning and evening prayers, which the

pupils are required to attend, a portion of each Sabbath is spent in the study of the Scriptures. Pupils attend church with the Principal.

### GOVERNMENT.

The aim of the Principal is to blend firmness with gentleness. Only such rules are adopted as are necessary to cherish in the pupils habits of order, regularity, and industry. Every effort is made to improve the manners, to cultivate the social affections, and develop the moral feelings. A conscientious regard to *right* is cherished in the minds of the pupils—each one reporting daily her own violations, if any, of the rules. Pupils are not *watched*, but sufficiently guarded for the detection of errors in conduct. It is designed to combine in Edgeworth, as far as practicable, the advantages both of a home culture and school education; and to make it an institution where parents and guardians may rest assured their children and wards will receive every attention, that will render their connection with the school pleasant and profitable.

### ADMISSION.

Each pupil is examined on entrance, and placed in the class for which she is best prepared. Pupils are received at any time during the session, and charged from the date of admission to the close of the term. No deductions are made for absence, except in cases of protracted sickness. It is very desirable that they should enter at the beginning of the session.

### INSTRUCTORS.

The Principal, the business of whose life has been teaching in some of the best schools and colleges of the South, brings to his task long and successful experience; and he



congratulates himself in having been able to secure a corps of assistant instructors, in every department, of tried ability, fidelity, and zeal. No expense has been or will be spared in securing such a number of teachers as may be necessary for a proper classification of scholars, and thorough instruction in each department.

### **DOMESTIC ARRANGEMENTS.**

Alfred M. Scales, Esq., and lady, have charge of the Domestic Department of the Institution. Their experience and urbanity of manners, peculiarly fit them for the duties of this responsible position. Their undivided attention is given to the general comfort of the family.

### **STORE ACCOUNTS.**

Pupils are not allowed to make store accounts, without express permission from their parents or guardians. Where it is impracticable for them to draw supplies from home, experience has shown that it would be better to make a deposit with the Principal, of such funds as may be required for necessary purchases, than to allow their daughters to purchase on credit.

### **REPORTS.**

Regular quarterly reports on scholarship and deportment are sent to parents and guardians. The Principal would earnestly solicit the attention of parents to these reports; for, by making them the basis of admonition or encouragement, they can aid him in carrying out the great design for which their daughters are committed to his charge.

### **GRADUATION.**

To those young ladies who have spent at least one year

in the Institution, finished the regular course, and stood the usual examinations, diplomas are awarded.

### COURSE OF STUDY.

The entire course of study embraces four years. It has been adopted as the result of more than twenty years' patient inquiry and personal experience. In adjusting the due proportion between the literary and scientific departments, and the useful and elegant accomplishments, we have aimed to secure the fullest development of mind, and the highest cultivation of taste consistent with the time allotted to the course, and a due regard to the physical health and comfort of the pupil. By thorough and systematic instruction, we hope to render our pupils clear thinkers, practical scholars, and refined and accomplished ladies. The principle upon which we act is, that education is not a mere accumulation of ideas, but consists in the due expansion of the intellect, the discipline of the imagination, and a proper culture of the feelings and the heart.

### EXAMINATION.

The public examination commences on the Tuesday before the fourth Thursday in May. The concert is on Wednesday night. On Thursday night the exercises of the Graduating Class and the Annual Address close the scholastic year.

### REGULATIONS.

It is required that each pupil have her clothes *distinctly marked* with her *name in full*, and that she be provided with *towels, umbrella, and overshoes*.



## COURSE OF INSTRUCTION.

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### FIRST CLASS.

Modern Geography.	Construction of Maps.
English Grammar.	Elements of Botany.
Arithmetic.	Reading.
History of the United States.	Spelling.
History of England.	Penmanship.
Philosophy of Natural History.	
First Lessons in Composition (Quack- enboss's).	

### SECOND CLASS.

Ancient Geography.	Algebra (Elementary).
Scripture “	Algebra (Bourdon's).
Physical “ (Fitch's).	Ancient Languages commenced.
Descriptive Astronomy.	Modern “ “
History of Rome.	English Grammar and Analysis.
History of Greece.	Spelling.
Physiology.	Penmanship.
Rhetoric.	

### JUNIOR CLASS.

Geometry.	Mental Philosophy.
Ancient or Modern Languages con- tinued.	Rhetoric, completed.
Trigonometry.	Evidences of Christianity.
Chemistry.	English Literature.
	Political Economy.

**SENIOR CLASS.**

Ancient or Modern Languages continued.	Astronomy.
Physical Geography (Mrs. Somerville's).	Constitution of the United States.
Moral Science.	Geology.
Natural Philosophy (Olmsted's University Edition).	Modern History.
	English Literature.
	General Review.

**OPTIONAL COURSE.**

Music on the Piano.	Painting in Oil.
“ “ Harp.	Grecian Painting.
“ “ Guitar.	Painting in Water Colors.
Vocal Music.	Pencil and Crayon Drawing.
Ancient Languages.	Needle Work.
Modern Languages.	

Exercises in Composition are required every two weeks during the course.

In the arrangement of the Recitations, ample time is allowed for the branches of the Optional Course.

All books, stationery, &c., used in the Institution, may be obtained from the Principal.



## PUPILS.

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### RESIDENT GRADUATES.

(Finishing the Ornamental Course.)

Names.	Residences.
MARY A. GRETTER,	Greensboro.
ANNIE E. MOREHEAD,	"
EMMA V. MOREHEAD,	"
SARAH T. RANKIN,	Lenoir.
LETITIA H. WALKER,	Greensboro.

### SENIOR CLASS.

FANNIE C. CROMARTIE,	Bladen.
SALLIE A. EDMONDSON,	Goldsboro.
JANE S. EVERITT,	Everittsville.
MARTHA S. HEDRICK,	Rowan.
M. BETTIE HOLDERBY,	Rockingham.
SALLIE L. LINDSAY,	Greensboro.
JANE E. McIVER,	Cumberland.
MARGARET M. McNEILL,	Bladen.
FLORA S. H. McLEAN,	Johnston.
EMMA C. MEBANE,	Alamance.
MARTHA A. MORROW,	"
CAROLINE A. RUSS,	Bladen.
MATTIE A. SCALES,	Patrick, Va.
JANE C. SMYTH,	Greensboro.
MARY E. WHARTON,	Guilford.
ADDIE C. WORTH,	Ashboro.

### JUNIOR CLASS.

SARAH J. ADAMS,	Greensboro.
MARY E. BARBEE,	Chapel Hill.
LIZZIE R. BELL,	Sumter, Ala.
SALLIE J. BILES,	Gaston, Fla.
MARY L. BIGGS,	Martin.
CONSTANCE F. BURNETT,	Tarboro.
BETTIE E. DANIEL,	Sumter, Ala.
M. LIZZIE FAUST,	Guilford.

Names.	Residences.
FANNIE M. GILMER,	Greensboro.
MARY E. GORRELL,	"
JOANNA GREY,	"
JOSEPHINE V. GREY,	Benton, Ala.
MARY L. LITTLE,	Sumter, Ala.
KATE C. LUCKEY,	Rowan.
MARY E. MCLEAN,	Johnston.
BETTIE MOORE,	Martin.
MARY H. MOREHEAD,	Greensboro.
J. BETTIE MORROW,	Alamance.
CAMALINE RHODES,	Greensboro.
MARY M. ROBINSON,	Mecklenburg.
FANNIE M. SLOAN,	Greensboro.
MARY E. SLOAN,	"
S. DORCAS SHIPMAN,	Bladen.
ANN E. STARRETT,	Greensboro.
MARY C. STARRETT,	"
SUSAN M. WARREN,	Houston, Texas.
MARIA A. WOMACK,	Pittsboro.
SUSAN E. WOODING,	Pittsylvania, Va.
DELPHINA L. WORTH,	Ashboro.

## SECOND CLASS.

MARY E. ATKINSON,	Johnston.
LOUISA F. BARNES,	Wilson.
JANE E. BEST,	Everittsville.
M. LOUISA BYNUM,	Wilson.
LEONORA V. CUNNINGHAM,	Guilford.
SUSAN E. EDMONDSON,	Goldsboro.
KATE EDWARDS,	Wilson.
HATTIE P. GILMER,	Greensboro.
M. BETTIE GREGG,	"
LIZZIE W. GREY,	"
MARY T. HOGE,	Halifax, Va.
MARY E. HOLT,	Alamance.
PAULINE C. HUGGINS,	Onslow.
JULIA E. JOHNSTON,	Gaston.
LETITIA H. LINDSAY,	Greensboro.
CARTHENE E. McRAE,	Plymouth.
ADDIE E. MOYE,	Wilson.
MATILDA PIGFORD,	New Hanover.
REBECCA A. POWELL,	Raleigh.
LOUISA H. REINHARDT,	Catawba.
SUSAN J. SCALES,	Rockingham.
CORA SCALES,	"
MEDORA SHACKELFORD,	Sumter, Ala.
BETTIE W. SHEPPARD,	Pitt.
MARY V. SLOAN,	Greensboro.
EMELINE SWINDAL,	Bladen.
SARAH E. WILKINS,	Wilson.



**FIRST CLASS.**

Names.	Residences.
C. PAULINE BILES,	Gaston, Fla.
JANE C. CALVERT,	Chickasaw, Miss.
MARTHA E. CROMWELL,	Tarboro.
ANNIE E. DAVIS,	Lenoir.
ANNIE E. GORRELL,	Greensboro.
BETTIE A. HOUSTON,	Guilford.
MARTHA R. HOUSTON,	"
MARY D. IVY,	Chickasaw, Miss.
FANNIE R. IVY,	"
MARY E. LITTLE,	Wadesboro.
ALICE E. MCRAE,	Plymouth.
ELIZABETH A. ROBINSON,	New Hanover.
BETTIE C. ROBERTS,	Marshall, Miss.
JULIA P. SLOAN,	Greensboro.
REBECCA M. SMYTH,	"

**RECAPITULATION.**

Resident Graduates, . . . . .	5
Seniors, . . . . .	16
Juniors, . . . . .	30
Second Class, . . . . .	27
First Class, . . . . .	15
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Whole number of Pupils, . . . . .	93

**DEPARTMENT OF MUSIC.**

Pupils on Piano, . . . . .	64
" on Harp and Guitar, . . . . .	5
" in Vocal Music, . . . . .	33

**DEPARTMENT OF ART.**

Oil Painting, . . . . .	35
Grecian Painting, . . . . .	33
Pencil and Crayon Drawing, . . . . .	29

**DEPARTMENT OF LANGUAGES.**

Ancient Languages, . . . . .	15
Modern " . . . . .	38

## T E R M S.

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Board, including washing, lights, and fuel, per Session									
of five months,	.	.	.	.	.	.	.	.	\$60 00
Tuition in the regular classes,	.	.	.	.	.	.	.	.	20 00
Music on Piano or Guitar,	.	.	.	.	.	.	.	.	20 00
“ Harp,	.	.	.	.	.	.	.	.	25 00
Oil Painting,	.	.	.	.	.	.	.	.	20 00
Grecian Painting,	.	.	.	.	.	.	.	.	15 00
Painting in Water Colors,	.	.	.	.	.	.	.	.	10 00
Pencil or Crayon Drawing,	.	.	.	.	.	.	.	.	10 00
Modern Languages, each,	.	.	.	.	.	.	.	.	10 00
Ancient “ “	.	.	.	.	.	.	.	.	10 00
Use of Piano,	.	.	.	.	.	.	.	.	5 00
Use of Harp,	.	.	.	.	.	.	.	.	5 00

N.B. Where special lessons in Vocal Music are desired, a charge of \$10 per Session will be made.

One half of Board and Tuition is payable in advance. Bills are presented at the close of each Session.



## FACULTY.

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RICHARD STERLING, A.M.,

PRINCIPAL AND PROFESSOR OF BELLES-LETTRES AND PHYSICAL SCIENCE.

JESSE R. WHARTON, A.B.,

PROFESSOR OF ANCIENT AND MODERN LANGUAGES.

JOHN E. WHARTON, A.B.,

PROFESSOR OF MATHEMATICS.

REV. J. J. SMYTH, A.M.,

LECTURES ON MORAL SCIENCE.

J. JAQUES EYERS,

PROFESSOR OF OIL AND GRECIAN PAINTING, AND DRAWING.

REINHOLDT F. HUNT,

PROFESSOR OF THE PIANO AND GUITAR.

MISS MINNA RAVEN,

INSTRUCTOR ON THE HARP, AND IN VOCAL MUSIC.

MISS BETTIE R. SCOTT,

INSTRUCTOR ON THE PIANO.

ALFRED M. SCALES, Esq.,

STEWARD.

Mrs. M. SCALES,

MATRON.

## CALENDAR.

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The scholastic year is divided into two Sessions.

The first Session commences on the 1st of August, and terminates on the 24th of December.

The second Session commences on the 1st of January, and terminates on the fourth Thursday in May.

All communications are to be addressed to Richard Sterling, Greensboro, N. C.





